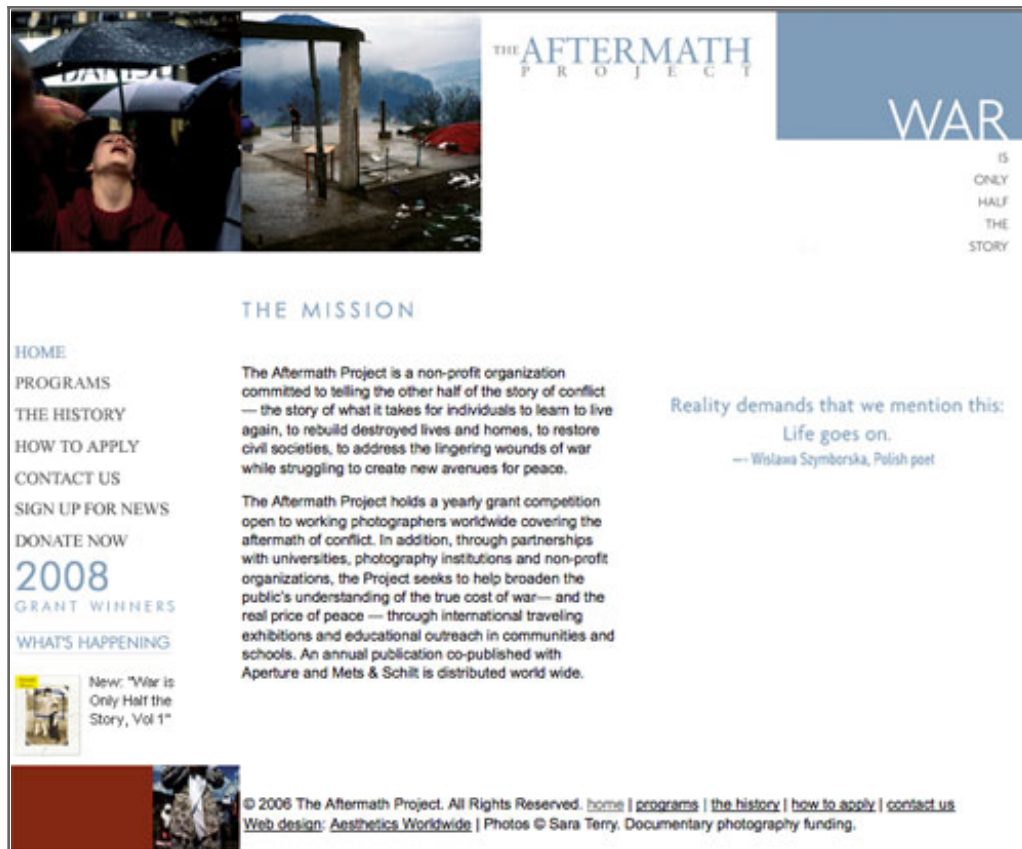


## Louie Palu and Asim Rafiqui are The Aftermath Project's 2009 Grant Winners

Posted At : December 15, 2008 5:20 PM | Posted By : Rixon Reed  
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Founded by photographer Sara Terry, The Aftermath Project supports documentary photographers whose projects focus on countries rebuilding after being ravaged by war.



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WHAT'S HAPPENING

New: "War is Only Half the Story, Vol 1"

**THE MISSION**

The Aftermath Project is a non-profit organization committed to telling the other half of the story of conflict — the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace.

The Aftermath Project holds a yearly grant competition open to working photographers worldwide covering the aftermath of conflict. In addition, through partnerships with universities, photography institutions and non-profit organizations, the Project seeks to help broaden the public's understanding of the true cost of war— and the real price of peace — through international traveling exhibitions and educational outreach in communities and schools. An annual publication co-published with Aperture and Mets & Schilt is distributed world wide.

Reality demands that we mention this:  
Life goes on.  
— Wislawa Szymborska, Polish poet

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Web design: [Aesthetics Worldwide](#) | Photos © Sara Terry. Documentary photography funding.

From The Aftermath Project press release:

“ The Aftermath Project is pleased to announce the winners of its 2009 grants:

\$25,000 grant: Asim Rafiqui (Sweden/US), for his project, "The Idea of India: Religious and Cultural Pluralism as Resistance to Sectarian Conflict," an exploration of the aftermath of religious conflict in India through documenting pluralist landscapes, shared sacred sites, shared cultural traditions and efforts at reconciliation within divided communities.

\$15,000 grant: Louie Palu (Canada), for his project, "Home Front," which explores and compares the experiences of American Vietnam War veterans, and returning soldiers from the wars in Afghanistan and Iraq. Palu's project focuses on the emotional and psychological issues faced by soldiers who return from war and the long-term effects they deal with as they try to reintegrate into their families and society.

Due to the exceptionally strong number of applications among the 142 submissions, six finalists have been named this year, instead of the usual number of three. In alphabetical order, they are:

Rodrigo Abd (Guatemala) "Reclaiming the dead: mass graves in Guatemala, a story only partially told"

Andrea Bruce (US) "Unseen Iraq"

David Monteleone (Italy) "Russian Caucasus"

Saiful Huq Omi (Bangladesh) "The Disowned and the Denied: the Rohingya Refugees in Bangladesh"

Donald Weber (Canda) "Firewalk: Life with Cluster Bombs in South Lebanon"

Ami Vitale (US) "Kashmir: Lifting the Veil"

Read more about The Aftermath Project mission by viewing their [website](#).

Check out Louie Palu's book [Cage Call](#) published by Photolucida and our [review](#).

See [War Is Only Half the Story](#) published by The Aftermath Project with winners of the Grants given last year: Jim Goldberg and Wolf Bowig, including 2009 winner Asim Rafiqu who was a runner up last year.

Also see Sara Terry's book [Aftermath. Bosnia's Long Road to Peace](#).