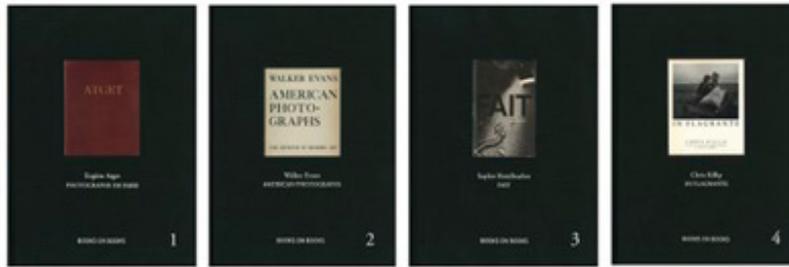


## Jeff Ladd and Errata Editions, On Press in China

Posted At : October 30, 2008 5:42 PM | Posted By : Bob  
 Related Categories: Books, Publishing, Bob



[Errata Editions](#), the new publisher founded by Jeff Ladd, Ed Grazda and Valerie Sonnenthal, is getting ready to launch the first four titles in their eagerly anticipated "Books on Books" series:

[Books on Books #1: Photographe de Paris - Eugene Atget](#)

[Books on Books #2: American Photographs - Walker Evans](#)

[Books on Books #3: Fait - Sophie Ristelhueber](#)

[Books on Books #4: In Flagrante - Chris Killip](#)

Jeff Ladd recently completed a series of posts on [5b4](#) detailing his experience in China while on press for these initial offerings in the eagerly anticipated series. Throughout the posts Jeff switches between a blow for blow account of the printing process:

“ 8:26 pm. I think I've been lucky to get two fine pressmen as my day and night shift operators. They speak almost no English so I always have a liaison with me to make my changes known. I don't even know their names but they are young, perhaps between 23 and 28. In fact, much of the workforce here seems to be around 20-30 years old and a very large percentage are women. Most live on-site in the worker's dormitories across the courtyard from where I am staying. Everyday at 11:30 am a wave of people walk to the commissary for lunch. That's the usual signal that I can have at least an hour of sleep uninterrupted.

...and the story of the series from early inception forward:

“ I have been asked many times why not just publish facsimiles. The idea of doing exact facsimiles was less interesting to me for several reasons. First and foremost I wanted these books to include additional scholarship from a contemporary stand point in the form of essays that discuss the book and its impact as an object. If doing a facsimile these additions would be an odd inclusion and basically go against the idea of a facsimile completely. So I decided to try to make these books studies that would not try to replace the original but to sit alongside it as a companion.

The account is a must read — easily one of the most enlightening and entertaining explorations of the process to date. (Of course, we expected no less from one of the world's leading photobook connoisseurs.)

Read parts [one](#), [two](#), [three](#), [four](#) and [five](#) plus a recent [Books on Books Series Update](#) at [5b4](#) — learn more about Errata Editions at [their website](#).