

Joel Meyerowitz Interview

Posted At : February 25, 2009 10:15 AM | Posted By : Bob
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[Colin Pantall's Blog](#) linked to an interview between [Too Much Chocolate](#) member [John Saponara](#) and [Joel Meyerowitz](#).



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“ JS: How do you think the process differs today from when you were establishing yourself in the 60's and 70's?

JM: Back in my day it was like laying bricks. Slow and steady and labor intensive. Probably today it's similar for those who believe in themselves and the medium, in that it always takes a deep personal commitment to the mystery and craft of this special system we love. But what is different today is the means at your disposal for transmitting the work that you do. In my time it was a one-on-one means of showing/sharing work and it had to be done in person so the person you showed it to could clearly see that you were a young, wet behind the ears, photographer. Now you can shoot a "slide" show to people across the globe and they don't know who you are and only have the work to deal with. But that's really a plus for all of you.

Read more of the interview at [Too Much Chocolate](#).