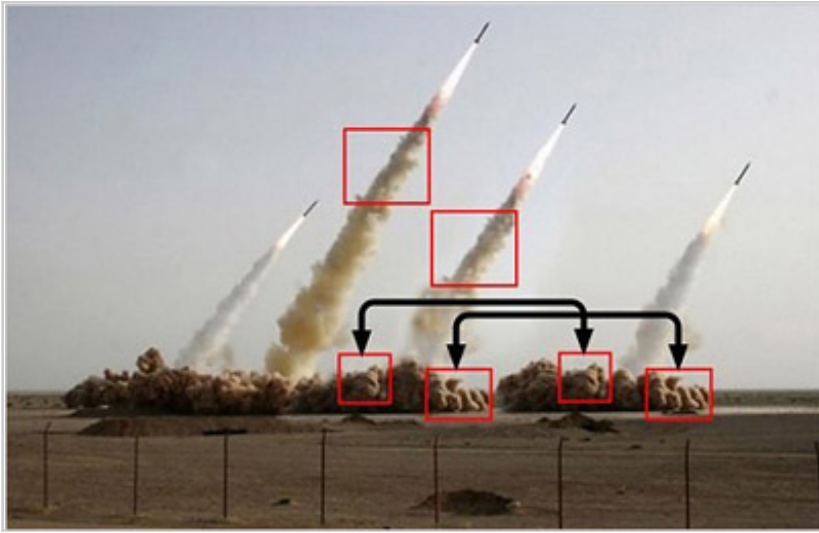


Errol Morris on the Capacity for Photographic Deception

Posted At : August 13, 2008 4:07 PM | Posted By : Bob
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Repeating patterns in the smoke. (Charles Johnson, littlegreenfootballs.com)

In case you missed it, do yourself a favor and read [Photography as a Weapon](#), Errol Morris' most recent post to his [New York Times blog](#). Morris, the Academy Award winning director of *The Fog of War*, uses the recent publicity surrounding the faked Iranian missile photographs to address the wider role of photographic deceptions within politics and the media.



Boing Boing contest entry. (boingboing.net, submitted by JIMH)

Topics covered include Boing Boing's [Iran: You Suck at Photoshop](#) contest [pictured above], Colin Powell's infamous pre-war presentation at the UN and the basic neurological processes behind the perception of photographs.